

C.V // amy brener

Born in Victoria, BC, Canada (1982). Lives and works in New York, NY.

education

2011 Skowhegan School of Painting and Sculpture, Madison, ME
2010 M.F.A. Sculpture, Hunter College, New York, NY
2006 B.A. Studio Arts, University of British Columbia, Vancouver, BC

solo and two-person exhibitions

2018 Mexico City, Mexico
2017 Invisiblers, Galerie PACT, Paris, France
2016 Cristian Andersen & Amy Brener, Wentrup Gallery, Berlin, Germany
Julius Caesar, Chicago, IL, USA
2015 Rig, Hudson D. Walker Gallery, Provincetown, MA, USA
2014 Recliners, MacLaren Art Centre, Barrie, Ontario, USA
2013 Cloud Quarry, Deluge Contemporary Art, Victoria, BC (2 person)
The In Between, Greene Exhibitions, Los Angeles, CA (2 person)

group exhibitions

2018 New York, USA
2017 Vein Section, Berthold Pott, Köln, Germany
Parallel City, Ms. Barbers, Los Angeles, CA, USA
Futur Futuriste, Galerie Projet Pangée, Montreal, QC, Canada
2016 and, something like fire dancing, Susan Hobbs Gallery, Toronto, ON, Canada
GEOMAGIC: Art, Science and the Zuhl, University Art Gallery, NMSU Las Cruces, USA
Future Perfect: Picturing the Anthropocene, University Art Museum, U at Albany, USA
OnSite, Katonah, Katonah Museum of Art, Katonah, New York, USA
Other Better Things, Annual Exhibitions, Los Angeles, CA, USA
2015 Greater New York 2015, MoMA PS1, Queens, NY, USA
Broken Colours, Nicholas Metivier Gallery, Toronto, ON, Canada
A Rare Earth Magnet, Derek Eller Gallery, New York, NY, USA
Finally Every Dimension of the Soil, American Medium, Brooklyn, NY, USA
Bulletproof Heart, Orgy Park, Brooklyn, NY, USA
FAWC exhibition, Provincetown Art Association and Museum, Provincetown, MA, USA
2014 Cemeterium, Regina Rex and Emerson Dorsch Gallery, Miami, FL, USA
Future Touch, Hionas Gallery, New York, NY, USA
Articulated Lair's, Helper, Brooklyn, NY, USA
Destiny's Fleshies, Knowmoregames, Brooklyn, NY, USA

- 2013 Totem, Asya Geisberg Gallery, New York, NY, USA
 Material Conceptualism - The Comfort of Things, Aanant & Zoo, Berlin, Germany
 Saturation Point, Dutton, New York, NY, USA
 Into The Light, permanent installation, Dufferin Liberty Center, Toronto, ON, Canada
- 2012 More and Different Flags, Marlborough Chelsea, NY, USA
- 2010 Image and I, Olga Korper Gallery, Toronto, ON, Canada

residencies and awards

- 2015 NYFA Fellowship in Crafts/Sculpture
- 2014 Fellowship at Fine Arts Work Center, Provincetown, MA
- 2012 Artist in Residence at Bemis Center for Contemporary Arts, Omaha, NE

selected press

- 2017 CURA Magazine, «25 most outstanding female artists of the new generations», Amy Brener's anachronic matter, Owen Duffy, June 2017
- 2016 Tariq Shah, «Recent Studies and Acquisitions», King Kong Magazine, July 27th, 2016
 Alyssa Buffenstein, «Meet the Exciting Young Female Artists Rendering the Body in Grotesque Plastic», Artnet News, August 10, 2016
 Andy Battaglia, «The Art of Curation», V Magazine, Issue V99, Spring, 2016. 54-59
- 2015 Sarah Goffstein, Bodies and Cities in Greater New York, The Brooklyn Rail, Dec. 9, 2015
 Christian Viveros-Fauné, Why You Should See Greater New York, Artnews, Oct. 14, 2015
 Howard Halle, Great Expectations, Time Out New York, issue 1023, 2015
 Roberta Smith, In Review: A Rare Earth Magnet, New York Times, August 14, 2015
 Alaina Lexie Beddie, Compelling Works From Some of Today's Most Innovative Artists and Designers, T Magazine, New York Times, June 17, 2015 (web)
 Jonathan Openshaw, Postdigital Artisans. Amsterdam: Frame Publishers, 2015.
 116-119 Jane Szita, Amy Brener: Monolith Maker, Frame 104, 2015
- 2014 Liza Eurich et al., Amy Brener: Crusty Crunchy Roundy Smoothy, Moire, issue 2, 2014
- 2013 Robert Amos, «Artifacts from an Imagined Future,» Times Colonist, August 31, 2013
 Jonathan Openshaw, «Shapeshifting Sculptures,» Luxury in Progress, May 31, 2013
 Erin Saunders, «Amy Brener,» Art and Science Journal, May 17, 2013
 «Last Chance: Saturation Point,» Modern Painters Daily, May 17, 2013
 «Hit List,» Modern Painters February (2013): 31.
- 2012 Kelsey Campbell-Dolleghan, «Shimmering Crystal Totems From An Unknown Future,» Co.Design, September 21, 2012
 Katy Hamer, «NADA Hudson,» Whitehot Magazine, August, 2012
 Lucas Blalock, «Without a Rational Past... Just What Passes For a Future? On Amy Brener's recent sculptures,» Under the Influence Magazine 10 (2012): 196-201.
- 2010 Ruijun Shen, «Amy Brener,» City Pictorial China 266 (2010): 52.
 Taiga Lipson, Art of Illusion: Image and I, Exhibition Catalogue, Olga Korper Gallery, 2010