

# CV michael bevilacqua

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## • solo shows

- 2017** Beauty Behind The Madness, Galerie PACT, Paris, France
- 2016** Spi\_es I.N thE W[I]Re, Galerie PACT, Paris, France  
The Owls a Re Not WhGt they. s EE m, Jacob Lewis gallery, New York, USA
- 2015** DARK CALM... SOME WORDS IN 3 ACTS, Last Resort, Copenhagen, Denmark
- 2014** Electric Chapel: the Spirituel in art, The Flat, Massimo Carasi, Milan, Italy
- 2013** Blankism : the artist is not present, Peter Amby Gallery, Copenhagen, Denmark  
RADIO amnesia : A survey of works on paper 1997-2013, Gering & Lopez Gallery, New York, USA  
Deciphering Scars, Randall Scott Projects, Washington, D.C, USA
- 2012** An Ideal for Living, Gering & Lopez Gallery, New York, USA  
Ceremony, Kravets Webhy Gallery, New York, USA  
Factory to Factory, Peter Amby Gallery, Copenhagen, Denmark
- 2011** Catastrophe Ballet, The Flat – Massimo Carasi, Milan, Italy
- 2010** Placebo Effet, Gering & Lopez Gallery, New York, USA  
Amphetamine Logic, Faurschou Gallery, Copenhagen, Denmark
- 2009** The Rogue, Galerie Javier Lopez, Madrid, Spain  
The Rogue, Galerie SENDA, Barcelone, Spain  
Corrosions of Conformity, Gering & Lopez, New York, USA  
Corrosions of Conformity, The Flat – Massimo Carasi, Milan, Italy
- 2008** Fantasiamnesia, Faurschou Gallery, Beijing, China
- 2007** Remains of the Day, Faurschou Gallery, Copenhagen, Denmark  
The Poison of Apple, The Flat – Massimo Carasi, Milan, Italiy
- 2006** Drawing Under the Influence : Fables of Reconstruction, Chelsea Art Museum, New York, USA
- 2005** Bevilacqua, Lousisiana, Humblebeak, Denmark, Copenhagen, Denmark  
Surface to Air, Deitch Projects, New York, USA  
Black Studio, Faurschou Gallery, Copenhagen, Denmark
- 2004** Beyonce and Back, Deitch Projects, New York, USA
- 2003** Vinyl Distraction, Colette, Paris, France  
Happy Nightmare Baby, Faurschou Gallery, Copenhagen, Denmark
- 2002** Tomio Koyama Gallery, Tokyo, Japan

- 2001** High-Sepped Gardening, Fredericks Freiser Gallery, New York, USA
- 1999** Urban Hymns, Jessica Fredericks Gallery, New York, USA
- 1997** What Is It That Is The Worm Inside Of You ? Jessica Fredericks Gallery, New York, USA

- **group shows**

- 2017** Duo show with Benjamin Edwards, Neumann Wolfson Art, New York, USA
- 2015** Between Two Worlds, Jacob Lewis Gallery, New York, USA
- 2014** Aftermodernism, Nassau County Museum of Art, Roslyn Harbor, New York, USA
- 2013** Drawing Without Drawing, Christian Ehrentraut Gallery, Berlin, Germany  
Silhouette, Blackburn 20/20 Gallery, New York, USA
- 2012** Colour or Coulour..., Charles Bank Gallery, New York, USA  
The Flat – Massimo Carasi, Milan, Italy
- 2011** Masters of Reality, Gering & Lopez Gallery, New York, USA
- 2010** Celebration, The Museum Alex Mylona – Macedonian Museum of Contemporary Art, Thessalonique, Greece  
No Vacancy, The Butcher's daughter, Ferndale, Californie, USA  
The Incomplete, Galerie Jean Luc & Takako Richard, Paris, France  
Galerie Senda, Barcelone, Spain
- 2009** Just whats is that makes today's painting so different, so appealing ? Gering & Lopez Gallery, New York, USA  
Hydra School Projects Art Walk, Hydra, Greece  
Bloodsport : The Illusion of Abstract Gambling, Hydra School Projects at Remap 2, Athènes, Greece  
No Longer Empty, New York, USA
- 2007** Remains of the Day, Faurshou Gallery, Copenhagen, Denmark  
The Poison of Apple, The Flat – Massimo Carasi, Milan, Italy
- 2006** Drawing Under the Influence : Fables of Reconstruction, Chelsea Art Museum, New York, USA
- 2005** Still, Sandra Gering Gallery, New York, USA  
Translation, Palais de Tokyo, Paris, France
- 2004** Monument to Now, Deste Foundation, Athènes, Greece
- 2003** Split, Sandra Gering Gallery, New York, USA
- 2002** The Passions of the Good Citizen, apex art c.p., New York, USA  
The Dubrow Biennial, Kagan Martos Gallery, New York, USA
- 2000** Drawings and Photographs, Matthew Marks Gallery, New York, USA  
Reconfiguration, Danese Gallery, New York, USA

- 1999** Pleasure Dome, Jessica Fredericks Gallery, New York, USA
- 1998** Accelerator, Southampto, City Art Gallery, Southampton, touring to Arnolfini, Bristol  
 Oldham Aerrt Gallery, Oldham, United Kingdom  
 Painting, Now and Forever Part I, Matthew Marks Gallery and Pat Hearn Gallery,  
 New York, USA  
 Pop Surrealism, The Aldrich Museum of Conteprary Art, Ridgefield, Connecticut, USA  
 More Fake, More Real, Yet Even Closer, curated by Robert Evren, Castler Gallery, Colelge  
 of New Rochelle, New York, USA  
 21st Anniversary Benefit Art Auction, New Museum of Conteprary Art, New York, USA
- 1997** New American Talent : The Thirteenth Exhibition, Thr University of Noth Texas Art Gallery,  
 Denton, Texas, USA
- 1995** It's only rock and roll, curated by David rubin, The Phoenix Art Msueum, Phoenix, Arizona, USA
- 1993** Friendly (with friends), Dooley Le Capellaine Gallery, New York, USA
- 1992** Industrial Heros, curated by Laura Howe, Vernon Space, Los Angeles, Californie, USA

## ● public collections

Dallas Museum of Art, Dallas, Texas,

Neuberger Berman LLC, New York, Etats-Unis

The Whitney Museum of American Art, New York, Etats-Unis

Louisiana, Humlebeak, Danemark

Astrup Fearnley Museum, Oslo, Norvège

Deste Foundation, Athens, Grèce

San Francisco Museum of Modern Art, San Francisco, Californie, Etats-Unis

Orange County Museum of Art, Californie

Mitsuni Collection, Tokyo, Japon