

C.V sarah meyohas

Born in New York, USA (French-American, 1991) ; Lives and works in London, UK

• education

- 2015** Yale University, M.F.A (Master of Fine Art)
- 2013** University of Pennsylvania, Huntsman Program in International Studies & Business
College of Arts & Sciences, B.A. International Studies
Wharton School, B.S. Economics, Magna Cum Laude

• solo shows

- 2018** Speculations, Wasserman Projects, Detroit, MI, USA
Sarah Meyohas, Disjecta Contemporary, Portland, OR, USA
- 2017** [RedBull Art Studios, New York, NY](#)
Petals, Indepence Regence, Brussels
[Cloud of Petals, Galerie PACT, Paris, France](#)
- 2016** [Stock Performance, 303 Gallery, New York, New York, USA](#)
- 2015** BitchCoin, Where, Brooklyn, New York, USA

• group shows

- 2018** Adventitious Encounters, Open Space Contemporary, London, UK
- 2017** Tu es Métamorphose, Galerie PACT, Paris, France
From DADA to TA-DA, Curated by Max Wolf, Fisher Parrish, New York, NY
99 Cents or Less, Curated by Jens Hoffman, Museum of Contemporary Art Detroit, MI
Escape Attempts: Curated by Kathy Battista, Shulamit Nazarian, Los Angeles, CA, USA
- 2016** Legal Tender, The Alice Gallery, Seattle, WA, USA
- 2015** Black Mirror, Aperture Foundation, New York, NY, USA
Lovely Dark, Regen Projects, Los Angeles, CA, USA
Lovely Dark, Danziger Gallery, New York, NY, USA
viewer DISCRETION..the Children of BATAILLE, Stux Gallery, New York, NY, USA
NEWD Art Fair, Brooklyn, NY, USA
LUX: Ideas through Light, Beinecke Plaza, Yale University, New Haven, CT, USA
Business As Usual, Set The Controls For The Heart Of The Sun, Leeds, UK
- 2014** Yale MFA 2015, Yale School of Art Green Hall Gallery, New Haven, CT, USA
- 2013** For Ed: Splendor in the Grass with Olympic Lad & Lass, Curated by Samuel Messer, Yale School of Art Green Hall Gallery, New Haven, CT, USA
I like it when the girls, Hundred Forsyth, New York, NY, USA
Curated by Margaret Kross & Suzie Oppenheimer
Photo Istanbul Exhibition, Meyerson Gallery, Philadelphia, PA, USA
Troupe, Addams Gallery, Philadelphia, PA, USA

- 2012** Moby-Dick, Addams Gallery, Philadelphia, PA, USA
Corpus Corporum, Philomathean Art Gallery, Philadelphia, PA, USA
- 2011** SVA Summer Residency Exhibition, Westside Gallery, New York, NY, USA

- **speaking**

- 2018** Public Talks of the Locarno Film Festival in conversation with Jürgen Schmidhuber, Locarno, Switzerland
- 2016** Guest Lecture, University of Pennsylvania, Philadelphia, PA, USA
Visiting Artist, Sotheby's Institute, New York, NY, USA
- 2015** NEWD Talks: Beyond Resale Royalties – Pro-Artist Market Maneuvers, Panel I Sarah Meyohas, Neal Curley (Essex Street Gallery) and Kenneth Schlenker (artlist.co), moderated by Dr. Natasha Degen
Swiss Institute, New York: Panel I Sarah Meyohas, Lucy Hunter and R. Lyon, Jenny Jaskey, and Laurel Ptak Discuss BitchCoin

- **residencies & awards**

- 2011** Artiste en résidence à the School of Visual Arts, New York, NY, USA
- 2010** Institute of Contemporary Art (Philadelphia, PA) Advisory Board Member (2010-2013)
Juror's Award, University of Pennsylvania, USA

- **selected press**

- 2018** Molly Simon, Sarah Meyohas, Flaunt Magazine, 20th Anniversary Issue Volume Two, August 2018
Eliza Jordan, Sarah Meyohas Fuses Nature, Technology, and Love in her «Cloud of Petals», Whitewall, May 2018
Benjamin Walker, Benjamin Walker's Theory of Everything: S Coin (False Alarm! part iii), WBEZ Chicago, podcast, May 2018
Kathryn O'Regan, The Mirror Images So Meta They'll Make You Question Reality, Sleek, April 2018
Tim Schneider, Cryptocurrencies, Explained: Why Artists Are Already Leaving Bitcoin Behind for Something Bigger, Artnet, February 2018
Kelsey Gray, Sarah Meyohas at Disjecta, The Rib, January 2018
- 2017** Matt Levine, This Artist Is Giving the Stock Market the Finger, Bloomberg View, November 2017
Shannon Gormley, Art Exhibit «Cloud of Petals» Was Built With 10,000 Roses and Artificial Intelligence, Willamette Week, December 2017
Paul Maziar, 10,000 Roses Later: Sarah Meyohas's 'Cloud of Petals', Oregon ArtsWatch, December 2017
Artforum, Deep Dive, Art and Virtual Reality, November 2017
Sarah Cascone, How Artist Sarah Meyohas Transformed 100,000 Rose Petals Into a Steely Critique of Big Data, Artnet News, October 2017
David Graver, Over 100,000 Rose Petals Comprise Sarah Meyohas' «Cloud of Petals» Exhibition, Cool Hunting, Oct. 2017
Alice Newell-Hanson, This Artist Created an Infinite Cloud of Rose Petals, i-D Vice, October 2017
Video Art Visions: Cloud of Petals, Nowness, October 2017
Maise Skidmore, The Artist Using an Algorithm to Generate Rose Petals, AnOther Magazine, October 2017
Rozanne Els, Sarah Meyohas Created Virtual Reality Art with 16 Men and 100,000 Rose Petals, The Cut, Oct. 2017
Pimpoly Phongsirivech, This Dreamy New Show Explores Nature and Technology Through 10,000 Disassembled Roses, Interview Magazine, October 2017
Catherine Hong, Sarah Meyohas Creates Virtual Reality Art with 100,000 Petals, Galerie Magazine
Harper's Bazaar, Bazaar Gardens, May 2017
Forbes 30 Under 30 - Art & Style, Forbes
Michael Slenske, Female artists turn minimalism on its head at Shulamit Nazarian's new Hollywood Gallery, Wallpaper Magazine

2016

«Is The Traditional Art Gallery Dead?», Artspace, Dec 27 2016
[Sarah Cascone, «14 Emerging Women Artists to Watch in 2017», Artnet, Dec 21 2016](#)
[Samantha Drake, «At the Intersection of Art and Finance», The Pennsylvania Gazette, 21 Dec 2016](#)
[Kat Herriman, «Sarah Meyohas: 30 Under 30», Cultured Magazine, Nov 2016](#)
Nicole Bray, «Artist Spotlight: Sarah Meyohas», Art + Real Estate
Matt Levine, «Politics, Polls, Art and Bribery», BloombergView, Nov 8 2016
«Sarah Meyohas – Stock Project», A Cereal Production, Harris Markowitz vimeo's account, Nov 2016
Andrew Nunes, «10,000 Roses Infiltrate the Bell Labs Holmdel Complex», The Creators Project, Sep 23 2016
«Burning Man, A Brazilian Homage to Hip Hop & Big Data Roses | Culture Beat Episode 3», Creators Project Culture Beat, Vice, YouTube video, Sept 22 2016
Kat Herriman, «On Site with Sarah Meyohas at Bell Labs' Temporary Flower Factory», Artnet, Sept 2 2016
Michael Kaplan, «Meet the artist who manipulates stock prices for paintings», New York Post, Feb 5 2016
Bourree Lam, «Making Performance Out of the Stock Market», The Atlantic, Jan 23 2016
Ken Johnson, «Here's How an Artist Plays the Stock Market», New York Times, Jan 21
Alex Greenberger, «'I Value, I See, I Mark'», ArtNews, Jan 11 2016

2015

Corrina Kirsch, « Will 'BitchCoin' Offer Artists a New Way to Make a Living?», Vice Mar 20 2015
Katie Booth, «Woman of Wall Street: New York City artist launches Bitchcoin», New York Times, Mar 17 2015
Sarina Finkelstein, «An Artist Mints Her Own Take on Bitcoin», Time, Feb 13 2015

2014

Andrew Nunes, «Some Metals are Precious, But This Art is Golden», The Creators Project Vice Magazine, Aug 4 2014
The Cut, «Out of the Box: The Yale Project», May 19, 2014 issue of New York Magazine

2013

Joel Mathis, «Business Idea: Selling Nude Pics Featuring Penn's Huntsman Hall», Philadelphia Magazine, Apr 23 2013
Daniel Blas, «This Woman Did WHAT In Huntsman?!, Under the Button - 34th Street Magazine, Apr 22 2013

• film festivals

2018

Brooklyn Film Festival
TimesTalk x Absolut Art, New York City, NY
Chicago Underground Film Festival
Milwaukee Underground Film Festival
Minneapolis St. Paul International Film Festival
Slamdance Film Festival